

APOLLO**FILM** FILMTANK 

in coproduction with

**arte**

# SAVE THE WILD

**A THREE-PART INTERNATIONAL  
TV-DOCUMENTARY-SERIES**

3x 44/52 MIN, 4K  
DELIVERY/RELEASE: Q1 2023

**SHORT CONCEPT**



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## HOW CAN HUMANS PRESERVE THE LAST FASCINATING AREAS OF WILDERNESS OF THE EARTH AND WITH IT THE DIVERSITY OF SPECIES?

THE THREE-PART DOCUMENTARY SERIES PROVIDES ANSWERS TO ONE OF THE MOST URGENT QUESTIONS OF HUMANITY.

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The three-part documentary series **SAVE THE WILD** documents fascinating animal worlds in impressive landscapes. In a unique way, it also shows us that when scientists, rangers, zoo managers and locals work closely together and develop intelligent strategies, threatened animals can survive and natural areas be protected. With coordinated measures, the parties involved succeed in very different climatic zones of the earth to promote wild, seemingly untouched nature and slow the advance of humans into the last wilderness paradises of the world. Without their commitment and know-how, the extinction of species would progress unimpeded, eventually calling the survival of humans into question.

Biodiversity loss is one of the worst disasters in the world today. A recent report by the UN Biodiversity Council states that of the ten million or so species on earth, around one million are currently threatened with extinction. The rate of extinction due to human influence has now increased by a thousand fold compared to the natural rate. Habitat loss, massive over-fishing, or poaching are just some of factors.







Environmental pollution, the climate crisis and displacement of native flora and fauna by introduced species constitute additional threats. All three films in the series build on one other. Each documentary consists of three chapters, filmed in different locations and yet still thematically connected.

While the first film, **“The Ark Principle”**, documents the rearing of endangered species in special protection zones, the second documentary, **“Mission Wilderness”**, highlights rescue operations for threatened animals, the return and protection of rare species in endangered zones with reduced game population. The third film, **“Planned Paradises”**, plays in established protection zones known globally for their species richness and unique flora and fauna. The special challenge shown here is how can the natural balance be maintained in a protected area that's threatened by climate change and by large numbers of visitors. In the spirit of constructive journalism, our directors and authors document surprisingly new but already functioning solutions around the world.

Our team of **Apollofilm** and **Filmtank** is convinced that species protection is a global challenge and requires a diverse range of measures. With our three-part documentary series, we want to aesthetically express our enthusiasm for nature and the animals that call it home, and yet at the same time in a realistic and optimistic way. It depends on us as human beings whether we will preserve the beautiful wilderness paradises of our earth in the future or even reclaim the ones that have been lost.



## INFO

- **raising awareness** for what is being done to save **biodiversity**
- **multi-focal perspective** on **animal conservation projects**
- **global assessment** of what **strategies** work and where
- calm and majestic **settings** and **landscapes**
- **flowing transitions** showing the constant change of nature, passing of clouds or the change of the tides
- opulent **aerial shots** opening fascinating perspectives
- **animated satellite images** to reinforce the **global perspective** of the series
- **engaging stories** of people who save and restore natural habitats, from indigenous eco-tourism to cutting-edge research
- **long focal length** and **low depth of field** to portray the animals
- **higher speed recording** to emphasize the elegant flow of animal movement
- fascinating **telescopic shots** and surprising **macros** exploring microcosms
- specially composed **music**

## TIMING

Research: 2019 - 2021  
 Shoot & Post: Summer 2021 - Summer 2022  
 Delivery: Q3 2022



## TEAM



### EBERHARD RÜHLE

AUTHOR, DIRECTOR AND PRODUCER,  
CO-OWNER APOLLOFILM

#### PROJECTS (SELECTION):

- 2019 PANORAMA DIE REPORTER:  
VON BRASILIEN NACH BRAKE  
Director
- 2018 RE: - JAGD AUF JOURNALISTEN  
Director
- 2017 DELTAS DER WELT (SERIES)  
Director, Writer, Producer



### ALIX FRANÇOIS MEIER

DIRECTOR AND PRODUCER,  
CO-OWNER APOLLOFILM

#### PROJECTS (SELECTION):

- 2008-19 ZU TISCH... (SERIES)  
Director
- 2019 NÄCHSTE AUSFAHRT  
KAISERSTUHL Director
- 2017 DELTAS DER WELT  
(SERIES) Director



### MICHAEL GROTENHOFF

CO-OWNER FILMTANK, CO-OWNER  
APOLLOFILM, PRODUCER

#### PROJECTS (SELECTION):

- 2022 THE TOTAL TRUST Producer
- 2022 THE SECRET NETWORK OF  
ANIMALS Producer
- 2018 INSIDE TUMUCUMAQUE  
Director, Producer



[www.filmtank.de](http://www.filmtank.de)



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